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# RUMOUR HAS IT: SIXTY MINUTES INSIDE ADELE

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*a production by the little red company*



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*Note: the following information is correct at time of publication.*

At the heart of the little red company's work is artform development of contemporary Australian cabaret; drawing together world-class artists from diverse backgrounds and creating commercially viable productions of universal resonance.

The company's debut work *Rumour Has It: Sixty Minutes Inside Adele* premiered to critical acclaim at the Brisbane Cabaret Festival in November 2012 and has since toured to more than a dozen of the country's top arts venues and festivals, including three sell-out seasons in Brisbane, most recently at the Judith Wright Centre of Contemporary Art in December 2013.

*Rumour Has It* has enjoyed four interstate seasons and an Arts Queensland supported regional tour, received a Matilda Award for Best Musical or Cabaret, a Groundling Award for Best Musical Production, and was included in both The Sunday Mail and Brisbane Times 'Best of 2013' polls. Lead performer Naomi Price has been touted as 'Australia's newest cabaret star'.

*Wrecking Ball* is the second production in the company's planned trilogy of cabaret works, commissioned by Brisbane Powerhouse as a precursor to the inaugural Queensland Cabaret Festival. *Wrecking Ball* plays a four-performance premiere season at the Visy Theatre 28-31 May 2014.

Additional producing credits include the debut solo tour of *The Voice Australia's* Luke Kennedy; original Australian music theatre work *How To Make Snow* (Edmund Rice Performing Arts Centre, 2012); and The Good Room's *I Should Have Drunk More Champagne* as associate producer (Metro Arts, 2013).

the little red company is committed to providing artists with professional development opportunities at all stages of their careers, and nurturing creative relationships across disciplines. To date, the little red company has provided professional employment opportunities to more than 30 Australian artists.

the little red company is led by co-directors Adam Brunes and Naomi Price.

<http://www.thelittleredcompany.com>



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## SHOW SYNOPSIS

*"I used to think going to the Brit School saved me from teen pregnancy. My mum always says, 'No Adele, being fat and ginger saved you from teen pregnancy...'"*

Part MTV unplugged, part intimate bedroom lament, *Rumour Has It: Sixty Minutes Inside Adele* marries a modern day music legend with Australia's newest cabaret star.

You're invited to spend an evening with Adele: Grammy goddess, young mum, and potty-mouthed everywoman. Joined on stage by a big band of Australia's best musicians, Adele rolls in the deep down under, spilling intimate details about life on the road, love on the rocks, and the prick who took a sledge hammer to her heart.

Starring Naomi Price in her acclaimed portrayal of pop idol Adele and featuring Adele's biggest hits including *Skyfall*, *Rolling in the Deep* and *Someone Like You*, *Rumour Has It* has quickly become one of Australia's most-loved original cabarets.



## ACKNOWLEDGEMENTS

Created by Adam Brunes & Naomi Price

Music Director Jason McGregor

Vocal Arrangements Naomi Price & Luke Kennedy

Original Arrangements Naomi Price, Jason McGregor & Michael Manikus

Lighting Design Jason Glenwright

Starring Naomi Price with Mik Easterman, Rachel Everett-Jones, Andrew Johnson, Michael Manikus, Jason McGregor, and Lai Utovou

Image by Dylan Evans

## BIOGRAPHIES

### Adam Brunes - Writer

Since graduating with a Bachelor of Journalism (Distinction) from Queensland University of Technology in 2008, Adam has held a number of positions within the creative industries as Digital Producer, Writer, Publicist, Communications Manager, Marketing Manager, Producer, and Journalist. He is currently freelancing as a marketing and communications specialist for a number of organisations, with a broad portfolio that includes ABC Arts Online, Opera Australia, Bleach\* Festival, Short+Sweet Festival and The Ten Tenors. Previous full-time positions include Online Producer at Big Brother Australia, Marketing & PR Manager at La Boite Theatre Company, Assistant Producer at the Gate Theatre Notting Hill, and Senior Marketing Coordinator at the Judith Wright Centre of Contemporary Arts.

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## Naomi Price - Writer/Performer

Naomi Price is one of Australia's leading cabaret and music theatre performers. Originally from England, her extensive performance credits include world premieres *Wrecking Ball* (the little red company), *Rumour Has It: Sixty Minutes Inside Adele* (the little red company), *The Wishing Well* (La Boite Theatre Company/matrix theatre), and *The Class of 69* (Harbour Agency – national tour); *Women in Voice* (Judith Wright Centre of Contemporary Arts); and national touring of shake & stir theatre co's *Romeo and Juliet*, *Macbeth*, *Hamlet*, *Bard to the Bone*, *Say it To My Facebook*, *Chop Logic*, *Vacant* and *Tragic Magic*.

Recent music theatre credits include iconic roles in *Jesus Christ Superstar*, *The Last Five Years*, *Songs for a New World*, *Into the Woods*, *Rent*, and *Tell Me on a Sunday*. Naomi has also provided backing vocals for artists such as Guy Sebastian, Marina Prior, Luke Kennedy and Max Pellicano.

In addition to Naomi's work as a performer, she is also an experienced producer, production manager and director. Production highlights include projects for the little red company (*Wrecking Ball* and *Rumour Has It: Sixty Minutes Inside Adele*), The Ten Tenors (US, Australia and Germany), Queensland Performing Arts Centre, the Judith Wright Centre of Contemporary Arts (including Acting Program Manager), The Danger Ensemble, The Good Room, Roundhouse Theatre, and Luke Kennedy (Australian tour).

## PERFORMANCE SPECIFICS

### DURATION

Act 1 – 50mins  
Interval – 20mins  
Act 2 – 50mins

Note: the production is also available as a one-act 80min show.

### SUITABLE VENUES

*Rumour Has It* is best enjoyed in cabaret mode with tables and chairs, however it can also be performed in proscenium arch venues, town halls, live music venues, restaurants and bars, and black box spaces.

### MAXIMUM NUMBER OF PERFORMANCES PER WEEK

7 performances

### MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

### APRA OBLIGATIONS

Presenting venues must have a standard APRA live performance licence.

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## TOURING PERSONNEL

The touring party consists of 10 people.

NAME	ROLE
Adam Brunes	Tour Manager
Naomi Price	Lead Performer
Jason McGregor	Music Director/Guitarist
Mik Easterman*	Drums
Andrew Johnson*	Bass
Michael Manikus*	Piano
Rachel Everett-Jones*	Vocalist
Lai Utovou*	Vocalist
Jamie Taylor	Audio Engineer
TBC	LX Operator

\*subject to change

## PERFORMANCE HISTORY

DATE	VENUE	NUMBER OF PERFORMANCES
October 2012	Arts Centre Gold Coast	1
November 2012	Brisbane Cabaret Festival, Stockholm Syndrome	2
November 2012	Slide Lounge, Sydney	1
February 2013	Chapel off Chapel, Melbourne	2
April 2013	Judith Wright Centre of Contemporary Arts, Brisbane	4
May 2013	Madame Tussauds, Sydney	1
June 2013	Noosa Long Weekend Festival, Barardos	1
July 2013	Lightspace, Brisbane	1
July 2013	Melbourne Cabaret Festival, Ormond Hall	1
July 2013	Arts Centre Gold Coast	1
September 2013	Brolga Theatre, Maryborough	1
September 2013	Moncrieff Entertainment Centre, Bundaberg	1
September 2013	Gladstone Entertainment Centre	1
September 2013	Empire Theatre, Toowoomba	1
December 2013	Judith Wright Centre of Contemporary Arts	5

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## MARKETING COPY

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Starring Naomi Price in her acclaimed portrayal of pop idol Adele and featuring Adele's biggest hits including *Skyfall*, *Rolling in the Deep* and *Someone Like You*, *Rumour Has It* has quickly become one of Australia's most-loved original cabarets.

## MEDIA QUOTES

"An amply enhanced Naomi Price handles belting out big vocals then tossing off profanities and provocatively inappropriate humour with equal ease and aplomb. In the cabaret setting, her delivery of topical quips is perfectly judged, stepping on the line but not crossing it. Both poignant and pithy... Fabulously entertaining." THE COURIER-MAIL

"Price is glorious fun and leaves the audience smiling as she smashes through Adele's soundtrack with the respect and honesty you would expect from the cabaret scene's crème de la crème of talent... Price is a voice of a generation as Adele - a gifted singer, honest actress and stunning storyteller." AUSTRALIAN STAGE

"Giving an explosive impersonation of the British songbird, and looking every inch her double with flowing red hair, padding, and swagger, Price rips through the Adele songbook as though she were born to sing it... The next best thing to seeing Adele live." STAGE WHISPERS

"Starring the irrepressible Naomi Price in the title role, *Rumour Has It* is an insider's peek into the world of Adele - behind the glossy veneer of a pop star - and into the world of an everyday girl who just wants to be loved. From the opening number, Price has the audience in the palm of her hand... It's an addictive mix of brazen cockiness and soul-baring vulnerability and by the end of the show, Price has blurred the lines between reality and homage, channeling the singing star impeccably." SCENE MAGAZINE

"*Rumour Has It* pulls together many of the big numbers with a running commentary on Adele's life - it's an extended monologue that feels like a conversation with friends. It's irreverent, deliciously wicked, and funny, mouthy stuff as you might expect of Adele... The songs you will know and love if you're a fan of Adele. Even if you're something of a newbie you will get the chance to hear them sung live with heart and soul and terrific technique by the gorgeous Naomi Price." GREENROOM

## COLLEAGUE RECOMMENDATION

Lewis Jones  
Program Manager  
Judith Wright Centre of Contemporary Arts  
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VIDEO LINK

<http://vimeo.com/87395074>

Password = adele13

IMAGE SAMPLES



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## MARKETING MATERIALS

10 high resolution promotional images  
60-second promotional trailer + broadcast quality raw footage for TVCs

## CONTENT WARNINGS

*Rumour Has It* is recommended for mature audiences 15 years and over.  
It contains coarse language and adult themes.

## PRODUCTION DETAILS

### TECHNICAL SUMMARY

Bump in time = 1 day  
Experienced small crew  
Digital LX board, moderate LX rig  
Can use in-house sound system with some extra items supplied by producer  
Simple set  
No fly tower  
1 venue crew to operate show  
Basic pre-rig  
Minimum stage size = 12ft x 20ft

**LIGHTING** [Venue to supply basic lighting rig; producer to provide specials]  
Full LX Bible provided by Lighting Designer Jason Glenwright.

**SOUND** [Venue to supply all sound equipment.]

- 1 x Shure wireless handheld microphone
- 1 x round base mic stand
- 2 x Shure SM58s
- 2 x tripod or round base mic stands
- 1 x grand or baby grand piano (tuned, mic'ed)
- 1 x DI for guitar
- Drum mics and stands for full kit
- Foldback wedges for 7 artists
- Electrical power supply

### SFX

*Rumour Has It* includes a confetti drop and a bubble machine. Producer to supply confetti machine and bubble machine, plus consumables.

### OTHER

Venue to supply comfortable dressing room space for 10 artists with access to private bathroom, plus access to a washing machine and dryer. Venue to provide bottled water for 10 artists.

### FREIGHT NOTES

The *Rumour Has It* touring party travels with all required equipment as per the detailed notes above.

## CONTACT

Adam Brunes  
Co-Director  
the little red company  
e. adam@thelittleredcompany.com  
p. (+61) 0421 233 609

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